

# A N A K U Z M A N I C

C o s t u m e   D e s i g n e r

## EDUCATION

Master of Fine Arts in Theatre Design

Bachelor of Arts - Fashion and Costume Design

*Northwestern University*, Evanston, Illinois, USA (2004)

*Faculty of Applied Arts and Design*, Belgrade, Serbia (1997)

## COSTUME DESIGN

2666, Directed by Robert Falls

Treasure Island, Directed by Mary Zimmerman

The Count of Monte Cristo, Directed by Marcela Lorca

Smokefall, Directed by Anne Kaufman

Don Giovanni, Directed by Robert Falls

Hero, Directed by David Bell

Russian Transport, Directed by Yassen Peyankov

Jacksonian, Directed by Robert Falls (with Ed Harris)

Smokefall, Directed by Anne Kaufman

North China Lover, Directed by Heidi Stillman

The Wheel, Directed by Tina Landau (with Joan Allen)

Big Lake Big City, Directed by David Schwimmer

Measure for Measure, Directed by Robert Falls

Camino Real, Directed by Calixto Bieito

The Jacksonian, Directed by Robert Falls (with Ed Harris)

Penelope, Directed by Amy Morton

Willful, Directed by Michael Rohd

Hot L. Baltimore, Directed by Tina Landau

Mary, Directed by May Adrales

Sex with Strangers, Directed by Jessica Thebus

Three Tall Women, Directed by Charles Newel

Seagull, Directed by Robert Falls

Romeo and Juliet, Directed by Gale Edwards

August: Osage County, Directed by Anna Shapiro

A True History of the Johnstown Flood, Directed by Robert Falls

Wilson Wants it All, Directed by Michael Rohd

Desire Under the Elms, Directed by Robert Falls (with Brian Dennehy)

Girls Vs Boys, Directed by Nathan Allen

King Lear, Directed by Robert Falls (with Stacey Keach)

Rock'N'Roll, Directed by Charlie Newell

Superior Donuts, Directed by Tina Landau

Desire Under the Elms, Directed by Robert Falls

Dublin Carol, Directed by Amy Morton (with William Petersen)

August Osage County, Directed by Anna Shapiro

Argonautika, Directed by Mary Zimmerman -Tony Award Winning Director

Superior Donuts, Directed by Tina Landau

Comedy of Errors, Directed by Barbara Gaines (Jeff Award for outstanding costume design)

Argonautika, Directed by Mary Zimmerman -Tony Award Winning Director

Goodman Theatre, Chicago

Lookingglass Theatre, Chicago

Oregon Shakespeare Festival, Ashland, Oregon

Goodman Theatre, Chicago

Lyric Opera, Chicago

Asolo Repertory Theatre, Sarasota, Florida

Steppenwolf Theatre, Chicago

The New Group, New York City

Goodman Theatre, Chicago

Lookingglass Theatre, Chicago

Steppenwolf Theatre, Chicago

Lookingglass Theatre, Chicago

Goodman Theatre, Chicago

Goodman Theatre, Chicago

Geffen Playhouse, Los Angeles

Steppenwolf Theatre, Chicago

Oregon Shakespeare Festival, Ashland, Oregon

Steppenwolf Theatre, Chicago

Goodman Theatre, Chicago

Steppenwolf Theatre, Chicago

Court Theatre, Chicago

Goodman Theatre, Chicago

Chicago Shakespeare Theater

Sydney Theatre Company, Australia

Goodman Theatre, Chicago

House Theatre of Chicago

St. James Theatre, Broadway, New York City

AMTP, Northwestern University

Shakespeare Theatre, Washington

Goodman Theatre, Chicago

Music Box Theatre, Broadway, New York City

Goodman Theatre, Chicago

Steppenwolf Theatre, Chicago

National Theatre, London, England

McCarter Theatre, Princeton, New Jersey

Steppenwolf Theatre, Chicago

Chicago Shakespeare Theater

Shakespeare Theatre, Washington

<u><i>August, Osage County</i></u> , Directed by Anna Shapiro (5 Tony Awards)	Imperial Theatre, Broadway, New York City
<u><i>Romeo and Juliette</i></u> , Directed by Amanda Dehnert	Chicago Shakespeare Theater
<u><i>Argonautika</i></u> , Directed by Mary Zimmerman - Tony Award Winning Director	Berkley Repertory Theatre, California
<u><i>August, Osage County</i></u> , Directed by Anna Shapiro	Steppenwolf Theatre, Chicago
<u><i>The Cook</i></u> , Directed by Henry Godinez	Goodman Theatre, Chicago
<u><i>How Can You Run With a Shell on Your Back?</i></u> , Directed by Peter Flynn	Chicago Shakespeare Theater
<u><i>The Sparrow</i></u> , Directed by Nathan Allen	Broadway in Chicago
<u><i>Taming of the Shrew</i></u> , Directed by David Bell	Chicago Shakespeare Theater
<u><i>The Sparrow</i></u> , Directed by Nathan Allen	House Theatre, Chicago
<u><i>Dublin Carol</i></u> , Directed by Amy Morton (with William Peterson)	Trinity Rep, Providence, Rhode Island
<u><i>Argonautika</i></u> , Directed by Mary Zimmerman -Tony Award Winning Director	Lookingglass Theatre, Chicago
<u><i>King Lear</i></u> , Directed by Robert Falls -Tony Award Winning Director (with Stacy Keach)	Goodman Theatre, Chicago
<u><i>The Pillowman</i></u> , Directed by Amy Morton (with Michael Shannon)	Steppenwolf Theatre, Chicago
<u><i>A Month in the Country</i></u> , Directed by Ben Barnes	Milwaukee Repertory Theatre
<u><i>Manuscript Found in Saragossa</i></u> , Directed by Christine Dunford	Lookingglass Theatre, Chicago
<u><i>Lost Land</i></u> (costume associate to John Malkovich), Directed by Terry Johnson	Steppenwolf Theatre, Chicago
<u><i>Comedy of Errors</i></u> , Directed by David Bell	Chicago Shakespeare Theater

## FILM AND ENTERTAINMENT DESIGN

<u><i>Babes in Toyland</i></u> , costumes, Directed by Curt Wolan	DP Celebrity Theatre, Dollywood
<u><i>Dream land Drive In</i></u> , costumes, Directed by John Dietrich	Pines Theatre, Dollywood
<u><i>Kubuku Rides</i></u> , costumes, Short movie Directed by Terry Kinney, Steppenwolf Films	
<u><i>Drunkboat</i></u> , assistant to John Malkovich (wardrobe), Directed by Bob Meyer	

## OTHER PROFESSIONAL EXPERIENCE

2007 – present	Associate professor of costume design – Northwestern University
2007	Adjunct lecturer, graduate level costume design– Northwestern University
2006	Visiting professor, graduate level freehand drawing– Northwestern University
1999-2004	Teaching Assistant and designer for various main stage productions - Northwestern University
1997 – 2002	Designed under Ana Kuzmanic fashion label, with collections featured on Belgrade Fashion Week and Toronto Fashion Week
1996 – 1997	Concept artist - Center Group Animation Studio, Belgrade, Serbia
1993 – 1996	Fashion illustrator and stylist for magazines, TV commercials & music videos in Belgrade, Serbia

## AWARDS AND HONORS

2008	<i>Jeff Award for outstanding costume design “Comedy of Errors”</i>	Chicago
2008	<i>Drama Desk nomination, outstanding costume design, “August: Osage County”</i>	New York City
2007	<i>The Michael Maggio Emerging Designer Award</i>	Chicago
2004	<i>Michael Merritt Scholarship for Excellence in Design and Collaboration</i>	Chicago

## EXIBITIONS

2014	<i>From the Edge to Moscow</i> , AA Bakhrushin State Central Theatre Museum	Moscow, Russia
2011	<i>Prague Quadrennial</i> –juried International Exhibit of theatrical design	Prague, Czech Republic
2007	<i>Prague Quadrennial</i> –juried International Exhibit of theatrical design	Prague, Czech Republic
2005	<i>World Stage Design</i> – juried international designer showcase	Toronto, Canada
2004	<i>Clambake</i> – National showcase of Theatrical Designers	New York City
2004	<i>Young Designers’ Forum</i> – USITT- juried National theatrical exhibition	Long Beach
2001	<i>Speak Easy</i> , fashion illustration exhibition	Mockingbird Centre, Toronto
1998	<i>Illustrating Fashion</i>	Omen gallery, Belgrade