

# A N A K U Z M A N I C

C o s t u m e   D e s i g n e r

## EDUCATION

Master of Fine Arts in Theatre Design  
Bachelor of Arts - Fashion and Costume Design

*Northwestern University*, Evanston, Illinois, USA (2004)  
*Faculty of Applied Arts and Design*, Belgrade, Serbia (1997)

## COSTUME DESIGN

*An Enemy of the People*, directed by Bob Falls  
*Don Giovanni*, directed by Bob Falls  
*Camelot*, directed by Alan Paul  
*The Minutes*, directed by Anna D. Shapiro  
*Disney's Beauty and the Beast*, Directed by Eric Tucker  
*Uncle Vanya*, Directed by Robert Falls  
*Wonderful Town*, Directed by Mary Zimmerman  
*Disgraced*, Directed by Marcela Lorca  
*2666*, Directed by Robert Falls  
*Treasure Island*, Directed by Mary Zimmerman  
*The Count of Monte Cristo*, Directed by Marcela Lorca  
*Smokefall*, Directed by Anne Kaufman  
*Don Giovanni*, Directed by Robert Falls  
*Hero*, Directed by David Bell  
*Russian Transport*, Directed by Yassen Peyankov  
*Jacksonian*, Directed by Robert Falls (with Ed Harris)  
*Smokefall*, Directed by Anne Kaufman  
*North China Lover*, Directed by Heidi Stillman  
*The Wheel*, Directed by Tina Landau (with Joan Allen)  
*Big Lake Big City*, Directed by David Schwimmer  
*Measure for Measure*, Directed by Robert Falls  
*Camino Real*, Directed by Calixto Bieito  
*The Jacksonian*, Directed by Robert Falls (with Ed Harris)  
*Penelope*, Directed by Amy Morton  
*Willful*, Directed by Michael Rohd  
*Hot L Baltimore*, Directed by Tina Landau  
*Mary*, Directed by May Adrales  
*Sex with Strangers*, Directed by Jessica Thebus  
*Three Tall Women*, Directed by Charles Newel  
*Seagull*, Directed by Robert Falls  
*Romeo and Juliet*, Directed by Gale Edwards  
*August: Osage County*, Directed by Anna Shapiro  
*A True History of the Johnstown Flood*, Directed by Robert Falls  
*Wilson Wants it All*, Directed by Michael Rohd

Goodman Theatre, Chicago  
Dallas Opera  
The Shakespeare Theatre Company, Washington  
Steppenwolf Theatre, Chicago  
Oregon Shakespeare Festival, Ashland, Oregon  
Goodman Theatre, Chicago  
Goodman Theatre, Chicago  
Guthrie Theatre, Minneapolis, Minnesota  
Goodman Theatre, Chicago  
Lookingglass Theatre, Chicago  
Oregon Shakespeare Festival, Ashland, Oregon  
Goodman Theatre, Chicago  
Lyric Opera, Chicago  
Asolo Repertory Theatre, Sarasota, Florida  
Steppenwolf Theatre, Chicago  
The New Group, New York City  
Goodman Theatre, Chicago  
Lookingglass Theatre, Chicago  
Steppenwolf Theatre, Chicago  
Lookingglass Theatre, Chicago  
Goodman Theatre, Chicago  
Goodman Theatre, Chicago  
Geffen Playhouse, Los Angeles  
Steppenwolf Theatre, Chicago  
Oregon Shakespeare Festival, Ashland, Oregon  
Steppenwolf Theatre, Chicago  
Goodman Theatre, Chicago  
Steppenwolf Theatre, Chicago  
Court Theatre, Chicago  
Goodman Theatre, Chicago  
Chicago Shakespeare Theater  
Sydney Theatre Company, Australia  
Goodman Theatre, Chicago  
House Theatre of Chicago

<u><i>Desire Under the Elms</i></u> , Directed by Robert Falls (with Brian Dennehy)	St. James Theatre, Broadway, New York City
<u><i>Girls Vs Boys</i></u> , Directed by Nathan Allen	AMTP, Northwestern University
<u><i>King Lear</i></u> , Directed by Robert Falls (with Stacey Keach)	Shakespeare Theatre, Washington
<u><i>Rock'N'Roll</i></u> , Directed by Charlie Newell	Goodman Theatre, Chicago
<u><i>Superior Donuts</i></u> , Directed by Tina Landau	Music Box Theatre, Broadway, New York City
<u><i>Desire Under the Elms</i></u> , Directed by Robert Falls	Goodman Theatre, Chicago
<u><i>Dublin Carol</i></u> , Directed by Amy Morton (with William Petersen)	Steppenwolf Theatre, Chicago
<u><i>August Osage County</i></u> , Directed by Anna Shapiro	National Theatre, London, England
<u><i>Argonautika</i></u> , Directed by Mary Zimmerman -Tony Award Winning Director	McCarter Theatre, Princeton, New Jersey
<u><i>Superior Donuts</i></u> , Directed by Tina Landau	Steppenwolf Theatre, Chicago
<u><i>Comedy of Errors</i></u> , Directed by Barbara Gaines (Jeff Award for outstanding costume design)	Chicago Shakespeare Theater
<u><i>Argonautika</i></u> , Directed by Mary Zimmerman -Tony Award Winning Director	Shakespeare Theatre, Washington
<u><i>August, Osage County</i></u> , Directed by Anna Shapiro (5 Tony Awards)	Imperial Theatre, Broadway, New York City
<u><i>Romeo and Juliette</i></u> , Directed by Amanda Dehnert	Chicago Shakespeare Theater
<u><i>Argonautika</i></u> , Directed by Mary Zimmerman - Tony Award Winning Director	Berkley Repertory Theatre, California
<u><i>August, Osage County</i></u> , Directed by Anna Shapiro	Steppenwolf Theatre, Chicago
<u><i>The Cook</i></u> , Directed by Henry Godinez	Goodman Theatre, Chicago
<u><i>How Can You Run With a Shell on Your Back?</i></u> , Directed by Peter Flynn	Chicago Shakespeare Theater
<u><i>The Sparrow</i></u> , Directed by Nathan Allen	Broadway in Chicago
<u><i>Taming of the Shrew</i></u> , Directed by David Bell	Chicago Shakespeare Theater
<u><i>The Sparrow</i></u> , Directed by Nathan Allen	House Theatre, Chicago
<u><i>Dublin Carol</i></u> , Directed by Amy Morton (with William Peterson)	Trinity Rep, Providence, Rhode Island
<u><i>Argonautika</i></u> , Directed by Mary Zimmerman -Tony Award Winning Director	Lookingglass Theatre, Chicago
<u><i>King Lear</i></u> , Directed by Robert Falls -Tony Award Winning Director (with Stacy Keach)	Goodman Theatre, Chicago
<u><i>The Pillowman</i></u> , Directed by Amy Morton (with Michael Shannon)	Steppenwolf Theatre, Chicago
<u><i>A Month in the Country</i></u> , Directed by Ben Barnes	Milwaukee Repertory Theatre
<u><i>Manuscript Found in Saragossa</i></u> , Directed by Christine Dunford	Lookingglass Theatre, Chicago
<u><i>Lost Land</i></u> (costume associate to John Malkovich), Directed by Terry Johnson	Steppenwolf Theatre, Chicago
<u><i>Comedy of Errors</i></u> , Directed by David Bell	Chicago Shakespeare Theater

#### FILM AND ENTERTAINMENT DESIGN

<u><i>Babes in Toyland</i></u> , costumes, Directed by Curt Wolan	DP Celebrity Theatre, Dollywood
<u><i>Dream land Drive In</i></u> , costumes, Directed by John Dietrich	Pines Theatre, Dollywood
<u><i>Kubuku Rides</i></u> , costumes, Short movie Directed by Terry Kinney, Steppenwolf Films	
<u><i>Drunkboat</i></u> , assistant to John Malkovich (wardrobe), Directed by Bob Meyer	

#### OTHER PROFESSIONAL EXPERIENCE

2007 – present	Associate professor of costume design – Northwestern University
2007	Adjunct lecturer, graduate level costume design– Northwestern University
2006	Visiting professor, graduate level freehand drawing– Northwestern University
1999-2004	Teaching Assistant and designer for various main stage productions - Northwestern University
1997 – 2002	Designed under Ana Kuzmanic fashion label, with collections featured on Belgrade Fashion Week and Toronto Fashion Week
1996 – 1997	Concept artist - Center Group Animation Studio, Belgrade, Serbia
1993 – 1996	Fashion illustrator and stylist for magazines, TV commercials & music videos in Belgrade, Serbia

## AWARDS AND HONORS

2008	<i>Jeff Award for outstanding costume design "Comedy of Errors"</i>	Chicago
2008	<i>Drama Desk nomination, outstanding costume design, "August: Osage County"</i>	New York City
2007	<i>The Michael Maggio Emerging Designer Award</i>	Chicago
2004	<i>Michael Merritt Scholarship for Excellence in Design and Collaboration</i>	Chicago

## EXHIBITIONS

2015	<i>Prague Quadrennial</i> —juried International Exhibit of theatrical design	Prague, Czech Republic
2015	<i>Costume at the turn of the century</i> , AA Bakhrushin State Central Theatre Museum	Moscow, Russia
2011	<i>Prague Quadrennial</i> —juried International Exhibit of theatrical design	Prague, Czech Republic
2007	<i>Prague Quadrennial</i> —juried International Exhibit of theatrical design	Prague, Czech Republic
2005	<i>World Stage Design</i> —juried international designer showcase	Toronto, Canada
2004	<i>Clambake</i> —National showcase of Theatrical Designers	New York City
2004	<i>Young Designers' Forum</i> —USITT- juried National theatrical exhibition	Long Beach
2001	<i>Speak Easy</i> , fashion illustration exhibition	Mockingbird Centre, Toronto
1998	<i>Illustrating Fashion</i>	Omen gallery, Belgrade